

24. Teacher's Pet (The Competition)

Hard Rock [$\text{♩}=133$]

Electric
clean *detaché*

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a rest for the first measure, followed by a downbeat on the second measure. The music consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern. The first measure of the first staff is marked with a dynamic of *mf*. The score is divided into systems, with measure numbers 4, 7, 10, 13, 17, 21, 25, 29, 33, and 36 indicated on the left. A section labeled 'A' is enclosed in a box at the beginning of the 21st measure. The piece concludes with a final chord and a fermata in the 36th measure.

24. Teacher's Pet (The Competition)

B *w/ distortion*

39 *f* D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ D⁵

42 D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵

45

49 **C**

53

57 **D**

61

65

69

72

24. Teacher's Pet (The Competition)

E *w/ distortion*

75 *f* D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ D⁵

78 D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵

81 G⁶ G⁵ D⁵ D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵ D⁶ D⁵ D⁶ E⁵

84 E⁶ E⁵ G⁵ G⁶ G⁵ D⁵ D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵

87 D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵

90 *mf* *detaché* *> clean*

F

93

G

97

4
24. Teacher's Pet (The Competition)

101

105 **H**

109 *Solo w/ distortion & delay*

D
ff

113 **I**

C(add9) *G*/*B* *C*(add9) **D**

117

C(add9) *G*/*B* *C*(add9) **D**

121

C(add9) *G*/*B* *C*(add9) **D**

125

C(add9) *G* *ad lib feedback & noises*

128 **J** *Slightly Slower*

D *Solo* *C*(add9)

f

131

G **D**
ff

If Only You Would Listen

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

A $\text{♩} = 138$

You al-ways talk, talk, talk all the time._____ You nev-er let me get in a word_____ I wish I

angry acoustic guitar stabs

F9(sus4) Eb/F F Eb⁶/F Eb/F F

6 had, I had a___ di - ime, For ev - ery thought I've swall-owed un heard_____ No mat-ter

Eb F Eb⁶ F

10 what it is that I do,___ It's like I just can't seem to get through

Bb C Bb C

I've got so much to say
If on - ly you would lis - ten

F Am Bb C

I've tried ev - 'ry which way,
And still you ne - ver lis - ten.

F Am Bb C

Can't you see I'm hur - ting?
I could - n't be more clear

F C Dm A⁷ Bb

But I prom - ise one day, I'll make you hear.

arp
F Bb C⁷ F

29

C

I've got so much in side, — If on - ly you would lis - ten!

Rock Out!

F# A#m B C#

33

Joy and an-ger and pride — If on - ly you would lis - ten!

F# A#m B C#

37

It's not much I'm ask - ing I on - ly want your ear.

F# C# D#m A#7 B

41

(Building)

And I prom-ise one day I'll shake you, So damn hard that at last I'll wake you

mf gradual cresc

F# gradual cresc B C#7 F# B C#7

45

Rall

Yeah, I prom - ise One day I'll make you hear!

F# B C#7 F#